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Entertainment

'A Soldier's Story' draws awards

See page 8

Features

Photo feature on first home game.

See page 13.

Organizations

Ranger program shaped students' future.

See page 15.

Sports

Jax State taken by Raiders.

See page 16.

Weather

Partly cloudy skies and mild temperatures are in the forecast through Saturday, with only a slight chance of rain by Saturday. Low temperatures will be in the upper 50s and low 60s, with highs in the low to mid 80s.

THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

Vol. 32-No. 3

September 20, 1984

Frats fined

By JANET PARNELL

The Kappa Alpha and Kappa Sigma fraternity-elected representatives—Presidents Jim Ackley and Tony Beasley, respectively—were arraigned in the Jacksonville municipal court Monday night on charges cited against them last week.

After discussing the case with prosecuting attorney, Grant Parris, the Kappa Alpha and Kappa Sigma fraternities—under authority of Ackley and Beasley—plead guilty to the charges of the violation of city ordinance no. 193 (the noise ordinance). In lieu of paying a fine, the fraternities concerned have been placed on a six-month probation.

Probation involves the action of giving a convicted offender freedom during a period of good behavior to consist of an amount of time which is determined at the discretion of the judge. During the six-month period each fraternity must not violate the ordinance. If the ordinance is violated, the penalty will consist of the fine carried by the original violation plus being (the fraternity) cited for the new violation.

Maximum Permissible Sound Levels By Receiving Land Use Category

Sound Source Land Use Category		Receiving Land Use Category		
		Residential	Commercial	Industrial
Residential	7 am - 11 pm	55	65	75
	11 pm - 7 am	50		
Commercial	7 am - 11 pm	65	65	75
	11 pm - 7 am	50		
Industrial	7 am - 11 pm	65	65	75
	11 pm - 7 am	50		
Unzoned	7 am - 11 pm	55	65	75
	11 pm - 7 am	50		

The conviction will not be placed on the individual's police records but on the record of the fraternity charter.

Kappa Alpha fraternity was also charged with selling beer without a license. In pleading guilty, the fraternity was fined the minimum penalty carried by the law — \$100.

Secondary education committee meets

The Alabama Secondary Committee of the Southern Association of Colleges and Schools meets here today according to Dr. Norman Dasinger in the College of Education.

The purpose of the meeting is to train chairmen and consultants from north Alabama for participation in the 10 year studies conducted in the secondary schools to assure continued accreditation in the Southern Association. Dasinger says, "Hosting this session is a plus for the university and this section of the state, especially since this is the first training session of its kind held in Alabama ever."

Dr. Jim Moseley, executive director of the Alabama Secondary Committee from Auburn, expects to

attend. Dr. Luckey Crocker, retired VPAA of UNA, serves as state chairman of the Alabama Secondary Committee and is expected to help coordinate the meeting.

Members of the committee include State Department of Education personnel, superintendents, principals, representatives from higher education, secondary teachers, and legislators. Dasinger's background as a secondary classroom teacher, secondary administrator, and professor — administrator on the university level qualifies him for service on this committee.

Approximately 100 teachers and administrators are expected to register for this first training session.



The International House students were honored at a picnic at the home of President and Mrs. Montgomery on Wednesday evening, September 12. International House Director Dr. John Stewart and his wife, Trudy, and International House Social Director Catherine Berry, along with the Montgomerys, hosted the event, planned primarily by Mrs. Montgomery and catered by Saga. A tour of the president's home followed. This picnic was

one in a series of different activities honoring a particular group of students, faculty or alumni, and marked the first time in Dr. Montgomery's administration that the IH students have been honored. The last such event honored faculty on August 29, and the next one is scheduled for homecoming to honor alumni, guests, and friends of alumni.

Woodward explains changes

IM gets full-time director

Dr. H. Bascom Woodward III, vice - president of University Services, announced the recent appointment of Mark Jones as the director of the campus intramural programs.

Woodward explained that the intramural program has been transferred from the Physical Education Department into Student Affairs which is one of the major functions of his office. "We hope to develop a broader intramural program under Mark's direction," he said.

"Mark is the first full-time director. Before, the program has always been assigned as an extra duty to teachers in physical education who have a full job with their academic duties. This way, we hope to ease the strain for them and develop a broader intramural program for students, faculty, staff and administration. It ought to work better for all of us," added Woodward.

"We feel confident that Mark will do a good job. He is an alumnus with a master's in Physical Education. He wants to offer more recreational opportunities to everybody concerned in the university community," concluded Woodward.

Jones expects to continue football, volleyball and basketball in the intramural program. He hopes to add and-or further develop programs in racquetball, badminton, golf, tennis and horseshoes.

Development of a more overall competitive intramural league in football is of special concern to Jones. "The fraternity league has always had good

participation," he said. "With the cooperation of interested students, I want to help organize a strong dorm and independent league."

The first special event to be announced by Jones is a turkey trot, a three mile run, to be held the weekend before Thanksgiving. The winners, possibly 5 to 10, will receive turkeys. He urges, "Watch for further notices about qualifying for the turkey trot in the Chanticleer sports section and listen to 92J."

Plans are in the works to offer trophies, plaques, or other such awards to teams and individuals winning playoff competition in each sport included in the intramural program.

In addition to coordinating the intramural activities, Jones is also in charge of recreation in Pete Mathews Coliseum. As usual IDs will be required for admission to the facilities.

The facilities include 4 racquetball courts, a running

(See JONES, Page 2)



Mark Jones

Knox Series opens 1984 season

Anniston, Alabama—With the opening of its 1984-85 season, the Knox Concert Series will embark upon its 39th year in Anniston, again presenting the finest nationally and internationally acclaimed artists available in the world. Concerts this season include the famous Vienna Johann Strauss Orchestra; Pinchas Zukerman and the St. Paul Chamber Orchestra; the North Carolina Dance Theater; and a Pops Concert, to be announced at a later date. The Knox Concert Series will again present a Christmas program. This year's concert will be "The Nutcracker" ballet, to be performed by The State of Alabama Ballet. Other "extras" for the season will be a program of "Music at the Museum, an Antique Show, and a Horse Show."

Opening the season on Tuesday, October 9th is the Vienna Johann Strauss Orchestra. This Orchestra is comprised of outstanding players from the major Viennese orchestras. The first Strauss orchestras were formed in 1825 by the "Waltz King's" father. In 1833 they began touring internationally to acquaint audiences abroad with the exotic Viennese waltzes, polkas, mazurkas and quadrilles. In 1844 the elder Strauss's son, Johann, who was to become the "Waltz King," was 19 and started a small orchestra of his own. His first concert established him as his father's only serious rival. Then, with the father's death in 1849, the two orchestras merged. It was this orchestra that came to reflect the brilliance and elegance of 19th century Vienna and which established the tradition for the present orchestra.

Kurt Woss, Conductor of the Orchestra, has led such orchestras as the Vienna Philharmonic, Vienna Symphony, Berlin Philharmonic, BBC Symphony Orchestra London, London Philharmonic Orchestra, and many more.

Appearing in Anniston on Tuesday, January 29th is "the most versatile of all major musicians" (*Washington Post*), Pinchas Zukerman who will be returning for his fifth season as Music Director of the Saint Paul Chamber Orchestra.

Pinchas Zukerman is internationally renowned as a soloist with the major orchestras of the world and as a recitalist. As the *New York Times* stated: "As a violinist and violist, Zukerman has no clear superiors."

(See KNOX, Page 3)

Aspiring beyond excellence

The National Research Council announces the 1985 Postdoctoral, Resident, and Cooperative Research Associateship Programs for research in the sciences and engineering to be conducted in behalf of 21 federal agencies of research institutions, whose laboratories are located throughout the United States. The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities to perform research on problems largely of their own choosing yet compatible with the research interests of the supporting laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 4000 scientists ranging from recent Ph.D. recipients to distinguished senior scientists.

Approximately 250 new full-time associateships will be awarded on a competitive basis in 1985 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space, and life sciences. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. degree holders and senior investigators.

Awards are made for one or two years; senior applicants who have held the doctorate at least five years may request shorter tenures. Stipends for the 1985 program year will begin at \$25,350 a year for recent

Reimbursement is provided for allowable relocation costs and for limited professional travel during tenure. The host laboratory

provides the associate with programmatic assistance including facilities, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

Applications to the National Research Council must be postmarked no later than January 15, 1985. Initial awards will be announced in March and April followed by awards to alternates later.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from Associateship Programs, Office of Scientific and Engineering Personnel, JH 608-D3, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 334-2760.

Jones

(Continued From Page 1)

facility, indoor swimming pool, sauna, basketball court, and weight room. Jones stressed that the coliseum is used by academics, athletics, as well as intramural, from time to time, so that understanding and cooperation are the basic guidelines necessary for a harmonious relationship.

Jones hopes to improve the weight room in the near future.

Pete Mathews Coliseum hours are: 1:30-9 p.m., Monday thru Thursday, (pool hours 3:30-9 p.m.), all other pool hours coincide with regular hours of operation; 3:30-6 p.m., Friday; 9 a.m.-5 p.m., Saturday; 2-5 p.m. Sunday. These hours apply to students,

faculty and staff alike.

Long range plans include expanding the intramural program for faculty and staff. Jones plans to initiate both a faculty softball and golf league during the summer. "Less is going on in the summer, so the faculty and staff will probably be more interested then. However, you are invited and encouraged to participate in any sport not classified for students only."

Jones concluded, "I will be glad to hear any suggestion for any improvement of the intramural program and free time recreation."

To contact Jones, call ext. 351 or go to the office on coliseum floor level next to the concession stand.

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Knox

(Continued From Page 2)

His role as conductor began in 1970 with the English Chamber Orchestra, and in the decade following, he has conducted such orchestras as the New York Philharmonic, the Philadelphia and Boston Symphony Orchestras, the Los Angeles and Israel Philharmonics, and the Orchestras of San Francisco, Vancouver and Toronto.

Born in Tel Aviv in 1948, Zukerman began his musical studies with his father and at the age of eight he began studying with Ilona Feher at the Israel Conservatory and the Academy of Music in Tel Aviv. With the guidance of Isaac Stern and Pablo Casals, the support of the American-Israel Cultural Foundation and scholarships from Juilliard and the Helena Rubinstein Foundation, he came to America in 1962 to study with Ivan Galamian at the Juilliard School. In 1967, Zukerman won First Prize in the Twenty-Fifth Leventritt International Competition, which launched a brilliant world-wide career.

Pinchas Zukerman has appeared in various television specials including, "Here to Make Music" which aired for two consecutive seasons on PBS; "Live from Lincoln Center"; "Tonight at Carnegie Hall"; a PBS "Creativity" program with Bill Moyers, and most recently, "My Father Stravinsky," a PBS special in honor of Stravinsky's 100th birthday. In 1983, Zukerman was awarded a national medal by President Reagan honoring leaders in the arts.

In 1982, Zukerman won his third Grammy Award. He has made recordings for Angel, Deutsche Grammophon, RCA and CBS Masterworks.

Now in its sixteenth season, The Saint Paul Chamber Orchestra (SPCO) is recognized as one of the world's leading chamber orchestras. Located in the Twin Cities of St. Paul and Minneapolis, Minnesota, it is currently the only full-time, professional chamber orchestra in the United States. The SPCO has earned its international reputation for versatility and excellence through performances, programming and recordings during its history as a full-time orchestra.

In 1979, The Saint Paul Chamber Orchestra and former Music Director Dennis Russell Davies won a Grammy Award for their recording of Copland's *Appalachian Spring*, in the "Best Chamber Music Performance" category. Time Magazine named the recording one of the best of the classical albums of 1983. Maestro Zukerman and the Orchestra have made three recordings for CBS Masterworks, one for RCA and more are planned.

On March 20, 1985, the Knox Concert Series will present the North Carolina Dance Theater.

Founded in 1970 by Robert Lindgren, North Carolina Dance Theater is a

touring repertory company of 16 dancers performing both classical and contemporary works. The company's repertoire is an electric one, including some of the most exciting, challenging, and entertaining choreography of our time. It encompasses a wide variety of styles and moods, ranging from George Balanchine's classic *Allegro Brillante* and *Square Dance* to Charles Czarny's *Table Manners* and Diane Markham's *Ritual Habitual*. Six or seven ballets are added each season, many created especially for Dance Theater.

Based at the North Carolina School of the Arts in Winston-Salem, North Carolina Dance Theater has appeared in more than 200 cities in 25 states - from New York to Florida. Since 1973, the Company has participated in the Dance Touring Program of the National Endowment for the Arts. Traveling in its own bus and truck, and with its own lighting equipment, sound system, dance floor and technical staff, the company is able to maintain consistently high production standards. The purpose of North Carolina Dance Theater is a simple one as Director Robert Lindgren states it - "We want to present dancers doing choreographer's work; we want to present the art of dance."

The Knox Concert Series fourth concert will be announced at a later date.

In addition to the four major concerts of the Season, the Knox Concert will present two performances of its Christmas program "The Nutcracker," to be performed on Saturday, December 15th by The State of Alabama Ballet. More information on this ballet will be forthcoming in the near future.

The Knox Concert Series will also present some "extras" this Season, including a concert called "Music at the Museum" to be held in November; an Antique Show to be held in late February and early March; and its annual Horse Show to be held in July. More information on these special events will be released at a later date.

Tickets for the four-concert series (Vienna Strauss Orchestra; Pinchas Zukerman and the Saint Paul Chamber Orchestra; the North Carolina Dance Theater; and a Pops Concert to be announced later) are \$40.00 for adults, \$18.00 for students. Tickets may be purchased in Anniston from SouthTrust Bank, and Hudson's Department Store; in Heflin at the Southern Sampler Shop; in Talladega at the Cheaha Travel Agency. By mail, tickets may be purchased by sending a check or money order to the Knox Concert Series, P.O. Box 2501, Anniston, Alabama 36202. All performances are held at the Anniston High School Auditorium at 8:00 p.m. For further information call 831-0590.

ASPS sponsors
contest

By JAN DICKINSON

The deadline for two prominent poetry contests, October 1, is drawing nearer.

The Alabama State Poetry Society's national contest is open to both ASPS members as well as the general public. First prize is \$50, second is \$25, third is \$15, with 12 honorable mention prizes of \$15 each.

The second of the two, the Lena Sparrow Memorial contest, is limited to members of the Alabama State Poetry Society exclusively. The first place prize is \$200, second is \$100, third is \$50, fourth is \$25, and fifth is \$10. Three honorable mention prizes awarded will be for \$5 each.

There is no limit to the number of entries for either contest, but an entry fee of \$2.00 is required of each poem. All poems must be original and unpublished, with a 42 line limit. Poems may be of any style, as well as cover any theme or subject. Winners will be notified by mail and winning poems will be published in *The Sampler*.

A check or money order, payable to ASPS, should be sent with entries to Mrs. Virginia Murray, 8905 Strong Drive, SE, Huntsville, AL 35802.

DATELINE

The Northeast Alabama Association for Young Children was formed to promote the interest of children and bring together future educators of young children.

Meet Tuesday September 25, 1984

Time: 2:15

Place: 309 Ramona Wood Bldg.

All ECE and EED Majors welcome.

Wesley Foundation Campus Ministry
Sunday night dinner, program, and choir
Dinner served at 6:00 p.m., \$2.00 charge for dinner
Program at 7:00 p.m.
Choir practice at 8:00 p.m.
Every Sunday night at the Wesley House
located on 311 Nisbet St.

The first fall meeting of the Society for Creative Anachronism (SCA) will be Thursday, September 20 at 7:00 in Pannell Hall. The SCA is an organization devoted to those whose interest lies in another time -- specifically, the Medieval times, when chivalry was not dead and when knights donned armor to defend their land, their people, and their honor.

Subsequent meetings are on the first and third Thursday of each month. Interested students and faculty are invited to attend.

The Catholic Student Organization invites all interested students to join us on Sunday, September 23, for a putt putt night out. We will meet at St. Charles Parish Hall, 300 East 7th Street at 7:30 p.m. Transportation will be provided. Don't be shy! Come out and join the CSO!

Students are reminded that the balance of accounts is due by October 2, 1984. The Business Office is open daily to receive all payments.

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Tuesday, September 25

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Mon. & Tues.
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1 Pitchers
Mon. & Tues.
9-9:30

First fall seminar offered Sept. 27

Reading to Remember is the first Fall seminar being offered to the public by Jacksonville State University's Management Development Center. The purpose of the seminar is to help those who read to learn, and those who read technical reports, memos, letters, magazine articles, and other written material as part of their work. The seminar is designed to help attendees get more out of the reading they do, by showing them how to identify the important points quicker, and in a more organized manner, so the information will be available for recall when needed.

Leader of the seminar is Joe Martin, who has personally trained over 10,000 salespeople, managers, and other professionals nationwide. He is president of

Base 7 Enterprises, a consulting, training, and marketing firm in Nashville, Tennessee. He is also currently an in-house consultant with Thomas Nelson Publishers in Nashville, Tennessee. Joe Martin developed and uses the concepts he teaches in Reading to Remember, and he has taught the seminar numerous times in Tennessee and other areas.

Reading to Remember will be offered on Thursday, September 27th at the JSU Library, and Friday, September 28th at the Holiday Inn in Oxford. The program will start at 8:30 a.m. and end at 4:30 p.m. The fee is \$95.00 per person, and \$80.00 each for 3 or more from one organization. For more information call Pat Miller, extension 324.

THE FOLLOWING STUDENT development seminars will be presented in Room 201 Ramona Wood at the given times. For further information, please come by CDCS in Room 107 Bibb Graves.

DATE	TOPIC	TIME
Tuesday, September 25	Resume Writing Workshop	2:30-3:30
Wednesday, September 26	Resume Writing Workshop	2:00-3:00
Tuesday, October 2	Inventory Interpretation	2:30-3:30
Wednesday, October 3	Inventory Interpretation	2:00-3:00
Tuesday, October 9	Interviewing Techniques	2:30-3:30
Wednesday, October 10	Interviewing Techniques	2:00-3:00
Tuesday, October 16	Interviewing Techniques	2:30-3:30
Wednesday, October 17	Resume Writing Workshop	2:00-3:00
Tuesday, October 23	Job Search Strategy	2:30-3:30
Wednesday, October 24	Job Search Strategy	2:00-3:00
Tuesday, October 30	Dealing With Stress	2:30-3:30
Wednesday, October 31	Dealing With Stress	2:00-3:00
Tuesday, November 6	Resume Writing Workshop	2:30-3:30
Wednesday, November 7	Interviewing Techniques	2:00-3:00

Homecoming Activities

October 6, 1984

8:00 a.m. to 2:00 p.m.	The Bookstore will be open to sell JSU memorabilia, sweaters, caps and other items with the Gamecock logo. In addition, they will have good football tickets available for purchase by alumni.
9:00 a.m. to 10:30 a.m.	A 50th anniversary meetinf of former Chanticleer editors will be celebrated in Room 101 of the Theron Montgomery Bldg. (Student Commons)
9:00 a.m. to 1:30 p.m.	Alumni House open for registration, JSU History Book slaes, and Alumni Association contributions. Light refreshments will be available.
10:00 a.m.	Parade -- Pelham Road
	"J" Club Smoker -- Gamecock Field House
10:00 a.m. to 11:30 a.m.	Coffee in honor of Home Economics alumni - Mason Hall
11:00 a.m.	Alumni Association General Membership Meeting-- Ballerina Alumni Association Meeting -- Third Floor, Theron Montgomery Bldg. (Student Commons)
11:00 a.m. to 12:00 noon	ROTC Alumni Open House -- ROTC Building
12:15 p.m.	Luncheon -- Leone Cole Auditorium (behind Jack Hopper Dining Hall) ADVANCED RESERVATIONS REQUIRED. Call the Alumni Office for reservations 435-9820, ext. 404. Cost approx. \$4.50 per person, payable at the door.
2:00 p.m.	Football game -- JSU vs. Miss. College
	President's Reception following game -- President's Home

Homecoming Pageant & Pep Rally

Tonight at 7:00 p.m.

Leone Cole Auditorium

Come and support your favorite candidate!!

Solomon's amendment will affect financial aid

WASHINGTON, DC (CPS)--Rep. Gerald Solomon, author of the law that denies federal aid to students who refuse to register for the draft, says he may soon introduce a new law to apply even more pressure on students to sign up with Selective Service.

The measure aims to punish schools that set up special funds to support students who lose federal aid because they refuse to register with Selective Service.

"My impression is Congressman Solomon would be encouraging schools' attention to concurment with the Solomon amendment, which is the intent of Congress and the U.S. law," says Jeff Gleason, a Solomon aide.

There is no evidence any schools actually have set up student support funds, but Gleason claims "some have said that's what they intend to do."

Harvard, Northwestern, Swarthmore and Yale universities did announce plans to give private aid to students who can't get federal aid, regardless of the reason.

Solomon's new amendment would cut off funds to medical, dental, allied and other health profession schools that help non-registrants. Those funds currently are awarded under Title VII of the Public Health Services Act.

Health educators, like aid administrators in 1982, are lobbying to alter the amendment before it reaches the House, claiming it's not

the job of schools to force student compliance with Selective Service laws.

"We don't object to the underlying premise that students must register for the draft to get student aid, but it is quite another thing to expect the health professions schools to do the job of the Selective Service," said Marty Liggett of the American Association of Dental Schools (AADS) in an interview with Higher Education Daily.

The American Council on Education and the National Association of Land Grant Colleges have joined AADS to change the amendment while other education and professional groups are withholding official reaction.

Even though 98 percent of the eligible men have already complied with the draft laws, "It's a question of principle," insists Gleason of Solomon's office. "Even if a large portion of people are abiding by the law, you still want full compliance."

The illegal activity of a few students isn't fair to those who do register or to colleges and universities which abide by the law, he contends.

As written, the amendment denies grants and contracts to schools which refuse to comply, Gleason says, and will affect only those schools.

"Remember, he (Solomon) is not sure he'll even offer the amendment," he adds. "He'll decide before the House session begins."

92

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Personally Speaking

Student-city conflict: changes seen

Another week is upon us. The swell of emotion surrounding the recent fraternity problems lingers on.

As the weeks faded into each other, a few thoughts of concern remained. After reading the *Anniston Star* article, especially the last few lines, an idea presented therein took hold. The paragraph, located on page 2A of the September 12 paper read as follows:

"...Nisbet said he had his doubts about whether a mechanism could be worked out for notifying college officials (about complaints) but he said he was willing to discuss the matter further. Obviously, unless university officials get a meter of their own, there is no way they can accurately gauge noise levels."



GREG SPOON

Co-Editor-in-Chief

The last sentence of the paragraph hits home. Why could not the university also own a noise measuring device? The JSU police could, at the request of university officials, take readings to support or refute the readings taken by the city police. Two of anything is more accurate than one. No one is saying the city readings are "fixed," but why not have two just for good measure?

One might rebut by saying, "It is a city ordinance, enforced by the city and the university has nothing to do with it." True. It is a city ordinance, but it does have something to do with the university. We and they must cooperate to achieve true harmony.

'Hopefully the meeting to be held with city officials will help resolve the exaggerated image of 'unwillingness' on the part of the fraternities.'

A second point involves another statement made in the *Star*. It was as follows, "We used the meter last year, and we had great cooperation. This year, there are a new bunch of fraternity people who are unwilling to cooperate." These fraternities do not have that many more new people and are certainly not unwilling to cooperate. The leadership of most of the frats has not markedly changed since the spring semester. As a matter of fact, the older and more mature members of most campus organizations naturally move into the positions of leadership vacated by graduating seniors. The whole issue was blown out of proportion before the situations could be assessed accurately. Hopefully the meeting to be held with the city and university officials will help resolve the exaggerated image of "unwillingness" on the part of the fraternities.

The third thought is about townspeople who rant and rave about the "bad influence" the frats have on the youth of the town. The negative image dissipates when one considers all of the community involvement in which the fraternities take part. Another point is that, as a group, fraternities have an overall higher GPA than other students and many school organization leaders are fraternity men.

The last point is that of moral values. Distress over the fact that minors have attended fraternity functions and purchased alcoholic beverages has been voiced. Despite the fact that alcoholic beverages have been purchased by minors, moral training begins at home. Parents must realize that fraternity parties are not intended for junior and senior high school teenagers. It is the parents' responsibility to know where their children are and to insure that they do not become involved in activities not in their best interest.

Let us hope that, before another week is behind us, conscious efforts on the part of the three groups involved—city officials, university officials, and members of the Interfraternity Council—work out a realistic and harmonious solution for both the students and the citizens.



Mixed view toward resurfacing

By STEVE CAMP

This editorial asks one specific question. Why has the state waited until the school year has hit its heaviest time to repave Pelham Road?

Pelham, the principal vein for transportation in the city of Jacksonville, has indeed needed resurfacing for quite some time now. In fact, the street was in the same poor condition two years ago when current juniors were freshmen.

Since that time we have heard constant rumors that the rough track of concrete and asphalt would get a much needed face-lift. Each of the past two summers, we have left school certain of the fact that we would no longer be shaken to death while riding down Pelham Road on the way to the gas station or to Del Taco. But each fall, we have returned only to drive on the same rugged path.

So we ask the question seeking a straight answer. If the highway department has waited this long to resurface this poor excuse for a

state highway, why can't they be more selective of when they choose to do so?

Summer, of course, would be the optimum time to do the repaving. That is obviously the perfect time for any reconstruction. Nearly half of the city's vehicular population is gone during that time sequence.

An even more appropriate time to do the work would be at night during the summer. Yes, flood lights would have to be used, but the advantages would still be greater.

Traffic is at a bare minimum during the night. This is the exact reason why most of the construction on the interstates in the Atlanta area in recent years has been done during night hours.

Look at the disadvantages of doing this work here in Jacksonville at the present time. The traffic in any college town is murder when classes are in session. Traffic jams are numerous under normal conditions in this town. Now with this construction underway, those problems are at least doubled. Large machines have continually jammed Pelham Road since the beginning of this semester.

'A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.'

—John F. Kennedy

THE CHANTICLEER

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Secretary

When searching for a logical reason for doing this work at this time, one in particular comes to mind. Apparently the crews are attempting to improve the condition of transportation before homecoming weekend for the university arrives.

You see, crowds of former Jacksonville State students will fill this town in a few weekends, ex-students who now have jobs and thus, have money.

'The residents, student body and university employees should feel betrayed.'

Let's say those many alumni come back to Jacksonville and find the main street in a horribly depleted state. Chances are many of them wouldn't come back the next year because of the discomfort they suffer and the image they take home.

But if they return to see newly paved streets, they get the impression that the university, as well as the city, is improving itself. Thus, most will likely return the following year. Have our officials asked that the work be done

If this is the case, then the residents, student body, and university employees should feel betrayed. True, we will be the ones who will benefit from here on by this work, but we are also the ones who have had to suffer the acute inconveniences caused by the untimely date of this road construction.

We conclude with one bit of simply-drawn advice for the state highway department authorities. Choose a more suitable time to do this type of work in the future.

OP/ED

Solomon amendment

Is there an infringement?

By JAN DICKINSON

The Solomon Amendment has been declared constitutional by the United States Supreme Court, after challenges arose from liberal and civil rights groups, such as the American Civil Liberties Union (ACLU). This amendment, authored by U.S. Representative Gerald Solomon, states that students must verify that they have registered with the Selective Service before they are eligible to receive federal financial aid.

In this day of patriotism, conservatism, Reaganomics, and peace - even if uneasy, it is difficult to imagine why anyone would oppose a congressional law, especially a law that helps to enforce another. (All men who were born after 1959 must register by their 18th birthday anyway.) In a Chanticleer student opinion poll conducted on Monday, September 10, only 13 of the 63 students who responded to the question "Do you feel that forcing students to register for the draft before receiving financial aid is an infringement upon your rights?" answered 'yes'. Of the ones who would be affected the most, men, only four responded that they feel that the law is an invasion of their privacy. The reasons for such a high percentage of supporters of the bill can range widely. One reason comes to mind of any seasoned JSU student... this campus is not exactly a liberal campus. Granted, there are students and faculty on campus whose political orientation is somewhere toward the left, but for the most part, JSU has absorbed the political attitudes prevalent in the community and state.

Another reason that many students are unopposed to linking the draft with financial aid is simple: our armed forces are receiving more respect than they commanded in the late 60's and early to mid-seventies, especially on college campuses. Not only has the armed forces gained respect from the general public, but for the past few years, they've been meeting recruitment quotas with ease, as more and more people see security in a career with the armed forces. It's even reached the point where some branches have raised their entrance requirements. They now can be more selective in choosing soldiers, and this adds to the value of the armed forces.

On the other hand, linking the draft and financial aid may seem to some people a discriminatory practice. Larry Smith, head of JSU's Financial Aid queried, "Why check up on only those students who need financial aid? In fact, why check up only on college students?" Indeed, it would seem that our federal government could use their Social Security offices, CETA, and social welfare programs to insure that young men involved within those systems are also registered - or lose benefits if they refused to comply. Don't these and other federal programs have the abilities to verify the status of their clients? Doesn't it seem unfair that the federal government is treating a particular group of young men (and their respective institutions) as though they had no sense of responsibility or duty to their country, when probably each male on campus is already registered for the draft? (Of those men answering the Chanticleer survey, all those who are 18 years old and above were registered.)

The point: a law is fair when it states that all eligible men must be registered for the draft. But the related law, the Solomon amendment, does not have provisions enough to cover every draft-aged man. Instead, it chooses to focus upon only those fortunate enough or intelligent enough or ambitious enough to attend a college or university.

As far as the legal aspect of the amendment goes, the law has been ruled valid by our nation's highest court. Jacksonville State, as is true of most other schools in the nation, is in compliance by requiring students to sign a statement on their financial aid forms that states that they are either registered for the draft or that they aren't, with valid reasons checked off beside that answer. The form also states that draft-aged students may be required to show proof of their registration at a later time. According to Larry Smith, JSU does not require proof of registration - yet. "We haven't had to withhold funds from a student because he refused to sign up for the draft, he began, "and unless a federal law is enacted that requires proof, we probably won't ever check up on students. You just don't see many draft dodgers in the South, not like some of the Northern schools, where it's a problem." Smith added that such a law could go into effect as early as the fall of 1985. "As it stands now, if we don't keep that signed statement in the student's files, we are liable to the federal government for whatever funds we awarded that student. If that student falsely filled out the form, it would be the student, not us (the university) that would be in trouble." However, talk in Washington has it that Rep. Solomon is at it again. This time the law he's working on would require universities to verify each statement with proof, such as a draft card, or else the institution would be penalized by losing federal funds. Just as most students comply in order to receive financial help, so would most universities comply with such a law. Not many are self-sufficient.

Many of the students who filled out the Chanticleer survey had interesting comments. Some of the more articulate comments read: "Financial aid and the draft should in no way be related; they are separate issues, even though the Federal government is responsible for both. The government should go through other means in trying to secure its army." Another comment in the same vein was, "I think the draft is very important for our country but to force someone to register for the draft before you can get financial aid is denying someone of an education, which to me is more important." Many of those expressed the feelings of another student who wrote, "If students expect money from the government, they should be willing to give something in return - to fight for the government they believe in." But the feelings of the majority can be summed up in the words of one senior who wrote, "As citizens of this country we are duty-bound to help out in times of crisis (male or female). I feel it is unfair to expect our government to take care of our every need when we are unwilling to return any favor. With freedom comes responsibility, and you shouldn't get something for nothing."

Changes for involvement cited

A growing need for involvement in campus issues and organizations exists on this campus. Many students have apathy toward virtually everything that goes on.

We, the student newspaper staff, are here for all students and would appreciate suggestions for editorial coverage in The Chanticleer. This isn't identifying concerns and offering possible solutions always brings change for the better.

Let us know about events, both major and minor, in your areas of interest. We will try to cover newsworthy happenings if we are aware that they exist. We try to keep up with campus events, but a few do slip by us.

Involvement goes well beyond social circles. Regular class attendance is important too. Keep your grades up. You'll be involved,

happier with your academic progress, and too busy to be bored or into trouble.

If all else fails, go exploring in the library. The thousands of volumes housed there are definitely not used enough and await being used by students.

Before you become involved in too many organizations, try to balance the number with their purposes. For example, join three organizations of your choice. One of the three should be related to academics, the second should be a service organization and the third should be a social one. These three will enhance one another and make for a fuller and more enjoyable life. You will also be in a position to make news.

To really get involved in organizations, accept leadership roles in your organizations. Support

the purpose of each one and leave it better than you found it when you joined.

In relation to academics, identify someone who needs academic help in your area of expertise and offer some informal tutoring. Several students are out there looking for a concerned, patient, person to help them. Go out and find at least one.

Some people have problems outside the academic realm. They have no idea where to go and remain alone. "Seek and ye shall find" a troubled person who will forever appreciate a good listener. You can add quality to someone's life simply by extending a helping hand.

Add to the list and discover that you can think of worthwhile involvement on your own. Now, don't you feel better?

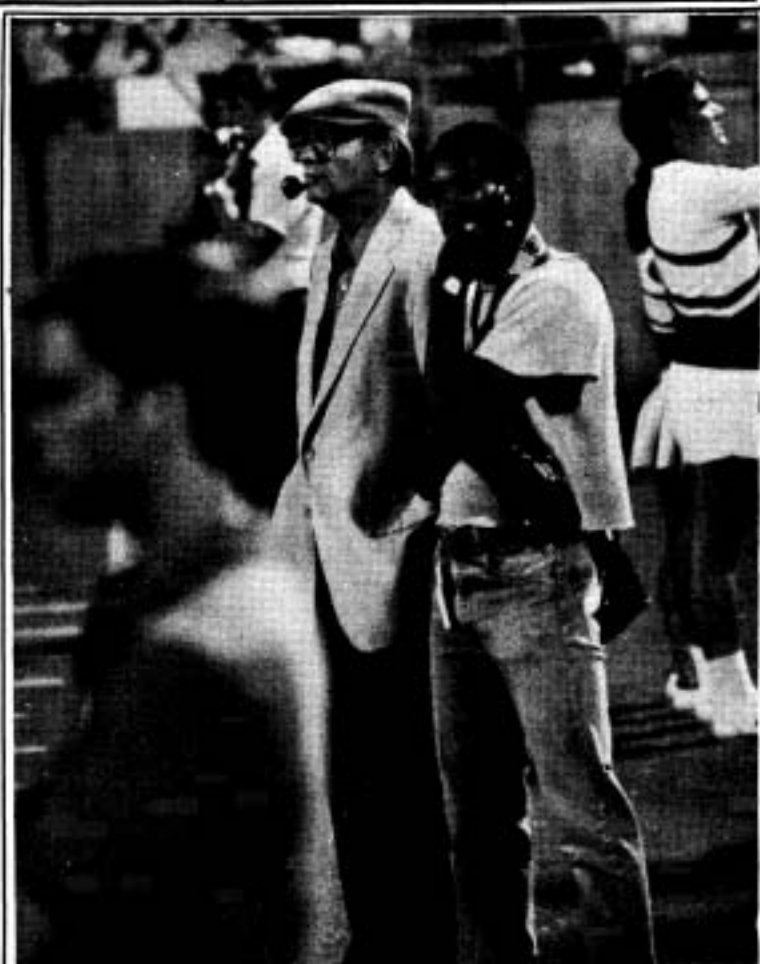


Photo by Tim Mason
Tim Mason from WJSU-TV caught a shot of university photographer Opal R. Lovett and Ricky Gilley, student assistant, on his first assignment, as they watched a crucial play during Saturday's game with MTSU. Their grim expressions make a definite editorial comment.

Student involvement lacking on campus

Dear editors,

As I sit at my typewriter this afternoon trying to determine the direction I'll take this fall, my mind is awash as I think about all the exciting opportunities available to the JSU students this semester.

Many exciting and inspiring events have been scheduled to challenge those often skeptical students in their quest for social fulfillment. An outdoor concert, guest speakers, weekly movies, organizational parties and specials are only a part of the extraordinary schedule. But still there is something present which is not planned, but appears each year at this time, apathy.

In order to combat this problem, students should become involved. There are many organizations which are in need of new members. Some campus activities hurt from lack of student involvement. One such example is the intramural football program, which lacks independent teams and participants. Another such example is pep rallies which are dominated by a few organizations. Those participating show good spirit, but still the lack of other organizations and the majority, the independent students, express the true feeling of the campus, indifference.

Even Homecoming, a time when old and new, past and present, alumni and student meet to show the true Gamecock character the results are often unmoving.

As a member of Lambda Rho Tau Epsilon, Alpha chapter, Roman Fraternity, we encourage the intellectual and social development of students. We attempt to develop spirit at University athletic functions and cultivate independent awareness of campus activities.

Apathy, which is the theme of this paper has a partner that stalks hand in hand: boredom. Boredom is a state of mind which can be combatted but students have to try

Let's hope that the lack of prospects in the recent sorority and fraternity rushes, candidates for Student Government seats, and intramural football teams are not a sign of things to come.

If students are concerned about being unable to participate because of lack of funds there are alternatives, but they have to be sought. That means an effort would have to be made. So if a student won't make an effort then he doesn't have a gripe about 'nothing to do'

So in closing, Mr. Editor, I hope that the student body will for once participate in all activities. Who knows, some aspiring scholar might even attempt to form his own organization.

Paul Padgett

ENTERTAINMENT

'A Soldier's Story' wins acclaim

"A Soldier's Story" is an American story.

It is 1944, nearing the end of World War II, when Master Sergeant Vernon C. Waters, leader of the all-black 221st Smoke Generating Unit's "C" Company based at Fort Neal, Louisiana, is shot and killed on a lonely road outside the base. The Department of the Army, under pressure to investigate the murder, dispatches Captain Richard Davenport, a polished, black, Howard University - trained military attorney — much to the dismay and initial distrust of the white base commander, who assumes his findings are a foregone conclusion. But neither Davenport nor his integrity are to be underestimated as he doggedly pursues the investigation, finding unsettling facts along the way.

As Davenport unravels the circumstances surrounding Waters' death, the stories of the soldiers he speaks with reveal a temper and a temperament of a nation on the threshold of change. The men of the 221st talk of pride and prejudice, of honor and humiliation, of freedom and frustration, of dignity and disdain.

Columbia Pictures presents a Norman Jewison Film, "A Soldier's Story," directed by Norman Jewison from a screenplay by Charles Fuller. Based on Fuller's Pulitzer Prize - winning play, the film stars Howard E. Rollins, Jr., Adolph

Caesar, Art Evans, David Alan Grier, David Harris, Dennis Lipscomb, Larry Riley, Robert Townsend, Denzel Washington and William Allen Young. "A Soldier's Story" was produced by Norman Jewison ("In the Heat of the Night," "The Cincinnati Kid," "... And Justice for All" and "Best Friends" among others), Ronald L. Schwary (Academy Award winner for "Ordinary People") and Patrick Palmer. Charles Schultz is the executive producer and Charles Milhaupt is the associate producer. The score was composed by Herbie Hancock.

With "A Soldier's Story," director Jewison explores the changing social attitudes, both black and white, at the end of World War II. As much as anything, "A Soldier's Story" is a film about the American dream, human nature and man's complex struggle for dignity. "I just can't make pictures about spaceships," says Jewison. "I'm not interested in them. I'm interested in people."

So, too, is playwright - screenwriter Charles Fuller. "I have written an American story," he says. "As such, 'A Soldier's Story' is more than a mystery, its plot more than the pitting of victims against scapegoats, its intrigue much more than adding up the clues and finding a culprit as the drama expands with widening circles of guilt and points its finger in many directions.



Art Evans (seated), William Allen Young and David Harris (standing on right) relax off duty.

Howard E. Rollins, Jr., Oscar - nominated as Best Supporting Actor for his performance as Coalhouse Walker in "Ragtime," stars as Captain Richard Davenport. Sporting Douglas MacArthur aviator sunglasses, Davenport cuts a fine military figure — stern in manner, uncompromising in approach. He must contend with not only white racism but with the fears and skepticism of the black troops. Davenport is a stylish, brilliant, self - assured man who is intended to

serve as a link between the subservient blacks of the past and the proud blacks of the future.

Davenport is a stark contrast to the man whose murder he is sent to investigate. Where Davenport believes that advancement will come as the result of a positive contribution and active participation in society without divorcing heritage and self-respect, Waters was not only willing to adopt white values, no matter how inwardly resentful he was of the

whites he so desperately wanted to please, but insisted on imposing those values on his men.

Adolph Caesar re-creates his stage role of Master Sergeant Vernon C. Waters, for which he won both an Obie and a New York Drama Desk Award as Best Supporting Actor in the original Negro Ensemble Company production. As told in flashback, Waters is revealed to be a man obsessed with bettering himself in order to be more acceptable to whites. So desperate was he to move away from the master - slave mentality and out to rid the Army of "shiftless, lazy" blacks, Waters never missed an opportunity to humiliate and manipulate his segregated troops into line.

"He was like Vince Lombardi striving for the best," observes Caesar, "but his methods were questionable. Part of the problem that we faced as black people is that historically we believed that we could not move forward unless we became like white people. What I wanted to convey in 'A Soldier's Story' was that it doesn't have to be so. We will move forward if we have something to contribute. 'A Soldier's Story' is as much about black people's misunderstanding of history as it is about racism in the '40s."

"I'm tired of being separated out of this country," screenwriter

(See SOLDIER, Page 12)

Phi Mu Alpha serves kids and JSU

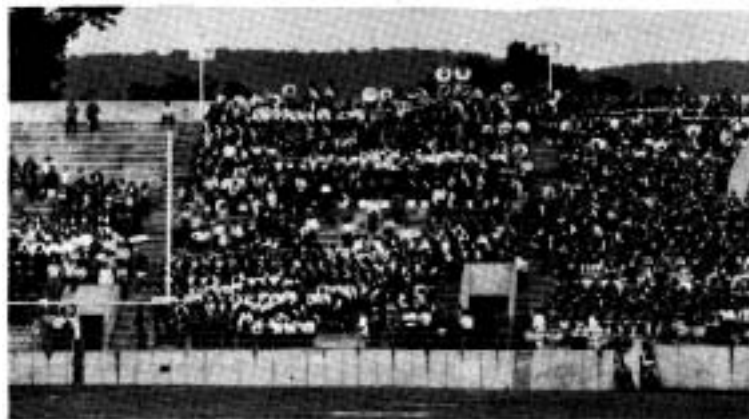
Visitors dubbed mini-Southerners

By MARTHA RITCH

If anyone tried to eat at the nearby fast food restaurants last Saturday it was hopeless. The Phi Mu Alpha, "Marching Southerners" Band Clinic brought in an estimated 700 high school players from all over Alabama and Georgia. They had the run of the campus and the restaurants for the day.

The day began at 9:00 am with 35 instructors teaching the hundreds of kids how to march, a task not easily accomplished. Spread out all over the coliseum parking lot and intramural field, the high school band members and color guard were taught and drilled by volunteer Southerners. An 11:00 "drill down" showed first, confusion, then who was paying the most attention when, in a "Simon Says-type of elimination, only the most skilled marchers were left.

After lunch the bands went into sectionals to work on playing techniques. Each instructor worked with a rather large crew. There were 190 woodwinds, 99 trumpets, 17 tubas, 59 trombones and baritones and at least 90 drums. Hank Humphrey, one of the tuba instructors, commented, "It's interesting to get players together from so many high schools."



Hundreds of high school band members relax and enjoy the half-time performance by the Southerners after a hard day at band clinic hosted by Phi Mu Alpha.

Interesting it was, and challenging too. Cary Brague was in charge of teaching the large woodwind section how to master such Southerners' specials as "Stars Fell On Alabama." As he explained, playing band director to high school students is hard work mentally because of the difficulty in relating to their age group.

A little after 3:00 pm instructors and everyone anywhere near Mason Hall heard the combined efforts of the afternoon's work. The entire group met in the performance center, filling it up from front to back. The roof raising sound of "Salvation" had a few more wrong notes and squeaks than the

Southerners' rendition, but overall it was an impressive performance.

Finally, game time arrived and the bands performed their newly learned music for the stadium crowd. By this time the musicians were playing like mini-Southerners. They also had the chance to watch the half time performance, which was as much a part of the clinic as their own marching and playing practice. "It's good to get them around other players and have them watch a group like the Southerners," said Coosa County band director David Faulk of his students.

Glenco band director and Jacksonville State alumnus Johnny

Brewer felt the clinic was "inexpensive experience" for his and other bands.

This was the second year that Phi Mu Alpha has taken over the sponsorship of what used to be known as "Band Day." Jon Paul Campbell elaborates on the purpose of the clinic, "We expose the kids to what marching band is all about. In doing so, we also help with recruiting for the university and the Southerners. It lets them see what JSU has to offer.

The band directors can turn away from the clinic with a more informed group and the kids can turn away with experience and memories. Jeanne Carruth, an 11th grade clarinet player from Pepperell High School admitted, "I learned some new notes, met new friends and become a better marcher.

The day was a success with only one regret from clinic coordinator Steve Tyndall, "We should have sent Troy a letter so we could have taught them something too."

Season tickets offered

By MELINDA GALLAHAR

Season tickets are now available for the 1984-85 JSU drama productions. After receiving numerous requests for season tickets the drama department decided to offer them for the first time last year. The season tickets were relatively successful last season and are being continued.

Season tickets are an advantage to both the drama department and the audience. Selling season tickets enables the drama department to advertise its entire season and ensures an audience for each production. The main advantage for the audience is the savings and a

good entertainment investment.

Season ticket prices for students are six dollars (\$6), ten dollars (\$10) for senior citizens, and general admission tickets are fourteen dollars (\$14). Two changes in the prices of season tickets are that now the faculty and staff may purchase tickets for ten dollars instead of fourteen dollars and the military may purchase tickets for six dollars.

Flyers for the upcoming season are now being distributed on campus and in the community. Season tickets may be purchased at the box office or by calling 435-9820 ext. 648. All checks should be made payable to Masque and Wig.

Reviews

'Flashpoint' lacks excitement

Flashpoint marks the return of Kris Kristofferson after a ten year hiatus from the movie screen. It is a welcome return for Kristofferson's fans and a long awaited one. Although Flashpoint could possibly be one of this year's sleepers, it unfortunately has the recurring conspiracy theory about the assassination of President Kennedy, but this time Kristofferson has found the ureal assassin. The plot does have several holes: for instance, the audience knows that something has happened, but the writers, Dennis Shryack and Michael Butler, forgot to tell exactly what happened and when. If one pays close attention to the screen and the dialogue, the event is flashed before Kristofferson's eyes several times. Director William Tanen presents the border patrol as incompetent and corrupt men, but less so than the US Government.

Logan (Kristofferson) and Ernie (Treat Williams) are two Texas border patrolmen who are very disillusioned with the system and their superior, who is too ambitious for his own good. It has been decided that a new computerized electronic sonar system will be installed to help the patrolmen detect illegal immigrants. This new system will put two-thirds of the patrolmen out of a job and those left will spend most of their time watching a machine. Logan explains that everyone is mad because they did not join the patrol to watch a machine nor did they turn down promotions for the same reason. Ernie explodes after roll call while Logan is passive about the whole situation.

Ernie wants to find a way out and leave the force. Logan, later that day, discovers a jeep with a skeleton in it, a fishing box with a rod, reel, rifle. But the way out for Logan and

Ernie is the box with \$800,000 in cash. Of course, the government soon finds out that the body and the jeep have been found. This starts a rash of killing by government men who eventually realize that Logan and Ernie are the ones with the money.

The conclusion lacks the ex-

citement and thrill that the writers tried desperately to achieve. Kristofferson attempts to save the climax with his acting talents but with no luck.

Flashpoint is rated R and contains violence, adult language and theme.

By MELINDA GALLAHAR

MTV increases sales

By WENDY EDEN

Just over three years old, MTV, the cable network of 24 hour music video clips, may soon become a rock and roll monopoly.

Recently the video channel signed a deal with four major record companies stating that MTV pay for promotional video clips for exclusive viewing.

Although smaller cable and local programmers realize that MTV will have a competitive edge over them,

fear has increased with the idea that producers of record labels may decide to charge for all video clips, causing programming to become too expensive.

Since its birth in August of 1981, MTV has grown to include a viewing audience of 21.8 million households and has launched video wars between 200 to 300 other cable video music shows. The early 1980 video explosion has reportedly increased record sales that had earlier dwindled.



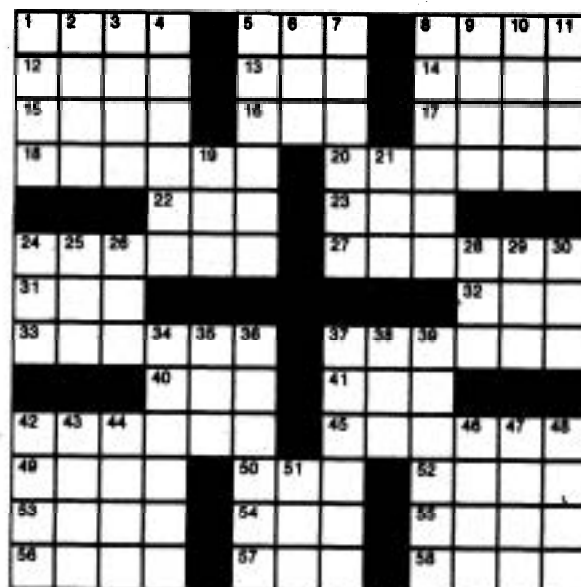
CROSS WORD PUZZLE

ACROSS

- 1 Untidy person
- 5 Choke
- 8 Irritates by scolding
- 12 Citrus fruit
- 13 Beam
- 14 Century plant
- 15 Send forth
- 16 Sin
- 17 Weary
- 18 Flexible rod
- 20 Click beetle
- 22 Dine
- 23 Negative prefix
- 24 Blouses
- 27 Landed property
- 31 Equality
- 32 Edible seed

DOWN

- 33 Things to be done
- 37 Harsh to taste
- 40 Goddess of healing
- 41 High card
- 42 Lately created
- 45 Smaller
- 49 Enthusiastic
- 50 Kind
- 52 Ripped
- 53 Carry
- 54 Bishopric
- 55 Emerald isle
- 56 Sow
- 57 Youngster
- 58 Act
- 3 Leave out
- 4 Improve
- 5 Welcomes
- 6 Swiss river
- 7 Marine: colloq.
- 8 Swimming
- 9 Landed
- 10 Blood
- 11 Prophet
- 19 Unit of Latvian currency
- 21 Spanish plural article
- 24 Health resort
- 25 Ugly, old woman
- 26 Anger
- 28 Suitable
- 29 Golf mound
- 30 Organ of hearing
- 34 Wanted
- 35 Noise
- 36 Painter
- 37 Frustrated
- 38 Frozen water
- 39 Tried
- 42 Rodents
- 43 Cry of Bacchanals
- 44 Quote
- 46 Painful
- 47 Great Lake
- 48 Tear
- 51 Meadow



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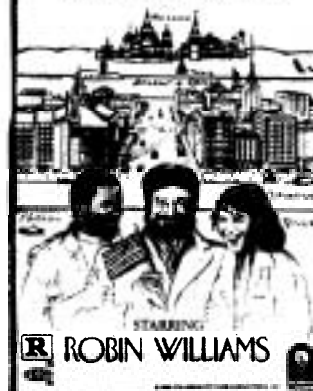
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Congratulations to Zeta-Jan Gentle, the winner of last week's drawing for a stadium blanket.

Soldier

(Continued from Page 8)

Charles Fuller says emphatically. "Ethnic things are fine, but we are all Americans in this crazy nuthouse. The whole point of 'A Soldier's Story' is that black people are Americans."

"Fuller," adds Jewison, "has written with such depth of understanding of what happens to people when they live, constantly, in a deeply segregated society. The product of that segregation and discrimination is the inner torment that resides inside Sgt. Waters. In this murder mystery the villain is also the victim. I don't think audiences have ever heard black characters speak as openly and honestly as Charles Fuller has portrayed them here. It breaks the stereotypes."

"As a writer," says Fuller, "if all I ever write about is confrontations with white people, then I don't move white people or black people. If the only way you see me is screaming, then the only thing you'll think I can do is scream."

Jewison was taken by Fuller's impassioned play the moment he saw the original Negro Ensemble Company production in New York, shortly after it opened in November 1981. A handshake deal with playwright Fuller climaxed the evening.

Jewison and his longtime partner, Patrick Palmer, knew that 'A Soldier's Story' would not be easy to make: movies dealing with black issues and predominantly black casts have not exactly been a Hollywood vogue. But Jewison was



Howard E. Rollins, Jr. stars as Captain Richard Davenport, a spit-and-polished Army officer investigating a murder at a Southern U.S. WW II Army base.

determined to see this movie made.

"I was sure someone, somewhere would want to make it," says Jewison. "I knew that if it could be made quickly and on a low budget, it would capture the imagination. I wasn't looking for much, because I

knew that you're not going to get the budget for an all-black picture that you would for another picture."

Columbia Pictures finally responded and made "A Soldier's Story" the first film in Jewison's seven-picture deal with the studio.

With the film tightly budgeted at \$6 million and a 10-week schedule, Jewison asked no money to direct the film. But under Directors Guild of America (DGA) guidelines, he had to accept DGA minimum scale.

The director was not the only one to sacrifice. Almost everyone on the crew made concessions. Although none worked for less than scale, many accepted far less money than they usually receive.

"It's based on a Pulitzer Prize-winning play," says producer Ronald L. Schwary, "but it's not an Eddie Murphy movie or the type of black picture where you have a guaranteed commercial value. The picture was budgeted very low for a standard picture. Everyone sacrificed."

Except the picture.

Since its premiere performance by the Negro Ensemble in November 1981, "A Soldier's Play" has been setting house records. During a sold-out run of over a year in New York, "A Soldier's Play" was hailed as the Best Play of the season. In addition to the Pulitzer Prize for Best Play — only the second Pulitzer awarded to a black playwright — it won the New York Drama Critics Award for Best New Play, the Outer Critics Circle Award for Outstanding Play, the Theatre Club Award for Best Play and a trio of Obie Awards, including one for Adolph Caesar as Best Supporting Actor. "A Soldier's Play" was selected to be performed during the

International Arts Festival held in conjunction with the 1984 Summer Olympic Games in Los Angeles, following an 18-month national tour that included stops in Chicago, Philadelphia, Washington, D. C., San Francisco, Detroit and Seattle.

In addition to Adolph Caesar, the film's cast includes stage company members Larry Riley as Pvt. C. J. Memphis, Denzel Washington as PCF Melvin Peterson, and David Alan Grier, who replaced Riley on stage, as Cpl. Cobb. Singer Patti LaBelle makes her motion picture debut as Big Mary, a nightclub proprietor and entertainer. Dennis Lipscomb stars as Captain Taylor; Art Evans as Pvt. Wilkie, the sergeant's flunkie; Robert Townsend as Cpl. Ellis; William Allen Young as Pvt. Henson and David Harris as Pvt. Smalls. Also in the cast are Scott Paulin, Wings Hauser, Trey Wilson and John Hancock.

At the end of principal photography, Jewison remained optimistic. "I just hope the timing for this picture is right. I believe in timing in life. There are certain ideas, if the timing is right and the audience believes that the timing is right, then no matter what they've been going to see, it will work."

Regardless of the timing, Jewison stands by his work. "The satisfaction in making movies," he says on reflection, "is that films are forever. A film made today can be seen again in the future, discovered and appreciated by a whole new generation. Whether today or tomorrow, 'A Soldier's Story' will find its audience."

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Drumline displays skill while accompanying 'The Marching Southerners.'

An ode to elevators

By KIM MADDOX

Did you ever stop to think what a marvelous invention the elevator is? The elevator has made us a bit lazier and perhaps a little fatter but, all things considered, the elevator is an ingenious creation.

When you stop to think about it, people appear much more attractive when they're in an elevator. Maybe this illusion is caused by the nauseating green, pink, and blue walls.

Or, it could be caused by an undiscovered psychiatric condition called, "co-ed claustrophobia."

The personal opinion of authorities on the subject is that the condition is



caused primarily by the type of music played in elevators. Elevator music is in a class by itself. So far, this type of music has been confined to elevators in large cities and funeral homes across the country.

General opinions of elevator music are that it could drive a rational person to do irrational things. Notice how high the crime rate is in larger cities; think about it.

It is also difficult to be silent in an elevator. People encounter a tremendous urge to strike up a conversation, even when alone.

We meet someone every time we get on an elevator. It's the easiest way to socialize. If you meet someone you don't like, you can relax, because you know he will be

getting off on the next floor.

On the other hand, if you meet someone particularly interesting, you can get off the elevator when she does and pretend to know where you are going.

If you are a freshman girl on campus, the elevator is the answer to your dreams. When Friday rolls around and you don't have a date for Saturday's game, reserve about 45 minutes for elevator riding and observation.

Pick an elevator - any elevator. Within the allotted time if you have not met a wonderful guy, you are probably riding an elevator in a girl's dorm. So, take heart and pick another elevator (Just don't ride your best friend's).

Gallahar published



Gallahar

By JAN DICKINSON

One of the nicest feelings in the world comes to those who are rewarded for their loyalty. For JSU junior Melinda Gallahar, that unexpected pleasure came this past August through the mail.

Melinda is one of those types that people label "trekkies. Not that she's the space cadet type, she's just an avid fan of Star Trek reruns and movies.

As one of the senior staff members of The Chanticleer who worked

during Summer I and II this past year, one of her many duties was to write book and movie reviews. So when *Star Trek III: The Search for Spock* came to a Birmingham theater, she excitedly went off to see the premier. In order to cover the story effectively, she had written to Sandra Keel, president of the Leonard Nimoy Fan Club, and to Sharon Moody, the secretary and editor of *Quest II*, the newsletter, to get some background information on the movie. She then wrote a review, which came out in the June 14 edition of *The Chanticleer*.

The next day, at their request, she mailed a copy of the newspaper feature to Moody and Keel. "The reason I sent them a copy was because they had asked me to, she stated, "I didn't realize what they were planning to do with the article.

On August 30, Melinda's surprise came through the mail in the form of *The Quest*. "I opened up the bulletin and there was my article, with credit given to me and to *The Chanticleer*.

She added, "Since I thought their request was made just to see what I had written about the movie, you can imagine how surprised I was."

Now Melinda has star status around The Chanticleer office, as one loyal Trekkie well-rewarded.



Beat the co-ed--"Battle of the bulge"

PA (CPS)—If you're a college freshman, arm yourself for a four-year battle of the bulge.

A just-released study of Penn State students by nutritionist Jean Harvey and two other researchers reveals men gain an average of 9.1 pounds during their first year of college. Women average a nine-pound gain.

And the extra pounds sneak up each year. Sophomores gain 7.3 pounds while juniors put on 7.8 pounds and seniors 6.5 pounds, the study found.

Many students blame fattening dorm food, but Harvey says the study exonerates it.

"Residence (on or off campus) wasn't a factor in weight change," she states. "So students' claims that

dorm cafeteria food caused the gains aren't accurate.

The questionnaire, sent to 2400 Penn State undergraduates, drew about 1000 responses to 36 questions about weight, eating and exercise. Results show 67 percent of the men questioned and 62 percent of the women admitted to gaining weight.

Only senior respondents lost weight, apparently thanks to exercise, Harvey says.

Emotional and psychological factors, such as living away from home, weren't surveyed, but Harvey has "a feeling people at Penn State are planning a study to determine the influence of these factors on student weight gain."

No one knows if all students put on pounds at the same clip Penn State

students do.

The American College Health Association shows no record of any national surveys similar to the Penn State study, though a 1978 federal study determined college students were an average of six pounds heavier than the students of 1968.

Yet overweight students and health and nutritional concerns have prompted many colleges to implement diet and exercise programs.

Wayne State University in Detroit bases weight control on behavioral methods to improve eating habits.

Many student health clinics publish diet tips in campus newspapers, especially during the spring "get in shape" rush.

In 1982, Stanford developed a

dorm nutrition program, posting nutritional information for cafeteria food. It listed the calorie, fat and cholesterol contents of each item it sold.

A similar program exists at the University of the Pacific in Stockton, Calif.

Dietician Joan Nikirk calls it an "educational program, mostly presented through posters and

pamphlets to make students aware of basic food groups and nutrition."

But the program has done little so far to change students' eating habits, Nikirk admits, although a survey shows 80 percent of the students are aware of it.

"There's only so much you can do in the dining halls," she says. "Maybe next year we'll take a different approach."

CDCS offers help

By SANDY FORTENBERRY

You are living in a society that is very career-oriented. Since you were a toddler, you've been asked, "What are you going to be when you grow up?" Now that you're grown up, how do you answer this question?

You may be undecided about your career direction because of a lack of information about alternatives, yourself, or the work-world. Whatever the source of your indecision, you need to work on it. The following are some strategies for living with indecision. 1. Take a short-term view of planning. Commit yourself wholeheartedly to your current educational endeavours. Develop reading and writing and analytical skills. 2. Enter into the college community activities. Focus on making JSU a better place. 3. Collect new experiences. Seek interesting and

different experiences every semester. This approach will give you information which will help you make informed career choices in the future. 4. Try a new career identity each semester. Broaden your experience by visiting people in a selected career and reading up on that career. 5. If you are undecided because there are two or three fields that interest you, explore the possibilities of pursuing two fields of career studies at one time, or integrating the two. Chances are you will have more than one career in your lifetime.

One of the best ways to live with career indecision in this career-oriented society is to begin a planned program of career exploration. Career Development and Counseling Services will offer workshops for undecided majors on September 18 and 19. CDCS, 107 Bibb Graves, is the place to start a career search.

Alcidas Lugo and Vivian Hutchinson really chow down at the backyard picnic hosted by Dr. and Mrs. Montgomery last Wednesday. The event was a good opportunity for the new foreign students to experience an American folk custom right next door to the International House, where they are all busily involved in attending classes and adjusting to a busy semester.



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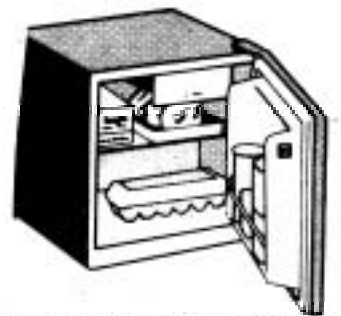
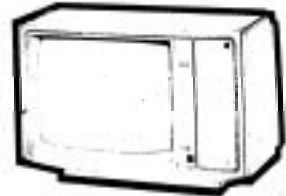
	Sept. 24	Oct. 1	Oct. 8
5-10	\$345.04	\$322.85	\$300.66
7-7	349.22	326.79	304.36
7-10	383.07	358.77	334.47
7-14	407.91	380.94	353.97
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ORGANIZATIONS

Rangers prepare students for the future

Rangers is both a unique military science class and a student organization within the Department of Military Science at JSU.

This semester the Ranger program is off to a good start under the leadership of Ranger Commander, Cadet Lieutenant Colonel Harvey Robinson. "With a schedule of events which will be anything but dull, the Ranger course promises to be a challenge and an adventure to students who have decided to include it as part of their college schedule," commented Cdt LTC

Robinson.

Some students enter the Ranger program for reasons other than the challenge and adventure proposed by Cdt LTC Robinson. "One of the reasons I joined the Rangers was because several of my friends were involved in the program and they encouraged me to participate," explained Cadet Ranger Jeff Wesson. Some students like Cadet Ranger Mark Jones joined the Rangers because, "in my future plans, the experience, self-confidence, and skills which I have

gained in the Rangers will prove to be very useful.

Some of the skills to which Cadet Ranger Jones makes reference include mountaineering, land navigation, survival, small unit infantry tactics, and familiarization with U.S. Army weapons. At some point each semester, the Rangers participate in a two-day field training exercise where they make practical application of what they have learned in the classroom. The application of classroom principles and leadership allows each Ranger to gain a better understanding of various types of military tactics.

The Rangers pride themselves on their knowledge of military skills and their excellent physical fitness. The Ranger program also affords students the opportunity to attend specialized Army training such as Airborne, Air Assault, and Northern Warfare Schools. This past summer JSU sent eleven cadets to Airborne school. All eleven successfully completed the course. Nine out of the eleven cadets were Rangers.

Why such a large percentage of Rangers? Cadets Wesson and Jones both agree that the discipline, physical conditioning, confidence-building, and leadership oriented courses offered by the Rangers prepared them both physically and mentally for the obstacles they encountered and successfully overcame at Airborne school.

The Ranger course provides all JSU students the opportunity to try



A pair of cadets enjoy a well deserved rest while training.



Ranger cadets scout an unfamiliar hillside during gas warfare maneuvers; training such as this is done predominantly by Rangers.

Roman fraternity adds mini-rush

Lambda Rho Tau Epsilon, the "Roman Fraternity" will conduct its first fund raiser of the fall semester: a car wash. The event will be held Friday, September 21, the day before the West Georgia game.

The "Roman Fraternity" is up to its old tricks once again. And starting off on a good note, Lambda Rho Tau Epsilon is proud to announce its annual "Roman Rush" with a new look and some dramatic twists.

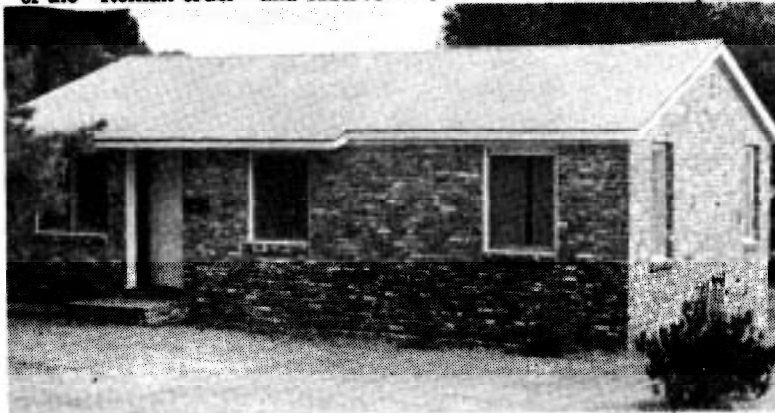
This fall rush is termed a "mini" rush. This one night event will be held September 27 at the fraternity house. Another rush just as important will be held later in the semester.

Another unique characteristic of this one night affair will be the

rushing of both pledges and little sister pledges simultaneously. Those interested men and women will have an opportunity to meet the members, discover the true nature of the "Roman order" and observe

their counterparts.

Any students interested can contact Charles Smith (Pannell Hall), Robert Baier (510 8th Ave.) or any visible member on campus.



Lambda Rho Tau Epsilon

Photo by Tim Quick

NOTICE

All reporters for organizations on campus are urged to attend a brief workshop, "Preparing Copy for The Chanticleer and Other Publications", Thursday September 27, at 8:00 p.m. in Room 101 TMB.

The presidents of each club, sorority and fraternity registered with the Inter Club Council should appoint a reporter to attend if the officer roster does not already include one.

The Chanticleer is happy to publish campus organization news and announcements and give recognition to outstanding members of any group provided that organizations cooperate through their reporters. The count in the 1984 Mimosa shows 79 groups. The Chanticleer staff is not large enough to offer such extensive coverage without the help of club reporters.

Plans for the organizations section include news coverage of major events, news features on members whose contributions warrant recognition, and hopefully a column, On The Light Side, covering personal news of note. Reporters from each group are the means of developing a section of which we can all be proud.

Each reporter needs to prepare a roster of officers and adviser and date, time and place in order that a master calendar containing pertinent information on all the organizations may be published.

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SPORTS



Head coach Joe Hollis saw things no better this week against Middle Tennessee State University.

Photo by Tim Quick

Gamecocks get raided by Middle Tennessee

By Steve Camp

"We had told the kids all along we had to play with reckless abandon... we didn't and we lost.

That comment from Jacksonville State head coach Joe Hollis pretty much summed up the story from Paul Snow Stadium on Saturday night as he saw his young Gamecocks fall victim to Div. I-AA foe Middle Tennessee State by the score of 27-11.

Had you not been one of the estimated 8,200 in attendance for the game and had simply read the score, you might have the conception that it was a relatively close-played contest.

Don't be mislead.

In all likelihood, the final tally should have been 27-5 showing the Blue Raiders' control.

"They beat us on both sides of the ball," said Hollis afterward. "We just got beat physically by a better football team.

Physical was the key word. The Middle Tennessee defense thwarted the rush, the Gamecocks bread and butter, allowing only three first downs and only 131 yards total on the ground.

On offense, it was little better for the home team. The Raiders won the game for all practical purposes on their first snap of the ball.

MTSU tailback Vince Hall took the handoff off tackle and cut to the outside where he scampered 70 yards for the touchdown. From that point on, the visitors never looked back.

What head coach "Boots" Donnelly's game plan was for the Raiders on offense was evident early; double team All-GSC nose tackle Alvin Wright in the middle and simply let the experience of the offensive line handle the inexperience of the young opposition.

His plan worked as MTSU rolled up 375 total yards. Senior Vince Hall compiled 135 yards on 21 carries. Quarterback Mickey Corwin connected on ten of sixteen passes for 123 yards and one touchdown.

For the Gamecocks, the numbers were not so impressive. Jax State had 301 yards of total offense, but as was the case the week before, they failed to put the ball in the end zone each time inside the twenty when they were still in contention.

Three lost fumbles by Jacksonville cut the throat of the offense. Two of them came when the Gamecocks had legitimate scoring chances, one inside the MTSU fifteen yard line.

A holding penalty cost the home team another six points in the first

quarter while they were desperately trying to claw their way back into the game.

"We should have had two touchdowns at the half," declared a regretful Hollis following the game.

While the defeat did drop them to 0-1-1 in the young season, Jax State's biggest loss came in another form. Senior linebacker Troy Sanders went down with a season-ending injury on the first snap with the Gamecocks on defense.

"I wasn't thinking about the TD they scored," said Sanders' linebacking teammate Alonzo Blackmon. "I was more worried wondering if Troy was all right.

In spite of the negative for Jacksonville State on the night, there was one positive department. The kicking game and kick coverage were superb.

On two kickoffs, the Blue Raiders managed but 15 return yards. Punter Gary Walters averaged 37 yards on six kicks, all of which had no return.

Middle Tennessee opened the scoring at the 12:46 mark of the first quarter on Hall's 70-yard run. The PAT by Kelly Potter gave the Raiders a 7-0 lead and the lasting advantage.

(See RAIDERS, Page 19)

Jax State vs. West Ga.

By Steve Camp

Forget about the 6-6 tie with Alabama A M. Wipe the loss to Middle Tennessee State out of your mind.

The season, for all practical purposes, begins for the Gamecocks this Saturday at Paul Snow Stadium when new arch rival West Georgia College comes calling. This will be the conference opener for both teams.

"It won't change for us from week to week, says Jax State head coach Joe Hollis. "If we don't go out and play hard, we won't win.

Hollis is correct. This Jacksonville team is almost a totally different squad from the one that embarrassed the Braves in Carrollton 38-0 a year ago.

The Jacksonville State defense continues to play hard-nosed from week to week, but the loss of Troy Sanders at linebacker leaves a huge void in the Red Bandit unit.

Alonzo Blackmon and freshman Stewart Lee have proved they can take up the slack, but a team doesn't lose the likes of Sanders and not hurt from it.

(See BRAVES, Page 19)

Released by Gators

Charley Pell in 'hell of a mess' at Fla.

The University of Florida fired head coach Charley Pell early this week following the conclusion of an NCAA investigation.

The former Jacksonville State coach had announced on August 26 that he was stepping down from his coaching job, but Pell had requested the university to allow him to finish the year as the team's head coach.

The NCAA study found that Florida had violated 107 rules and regulations. With this knowledge, university president Marshall Criser deemed it an impossibility for Pell to conclude the season.

Offensive coordinator Galen Hall was named to succeed Pell and finish the season as the team's interim coach. Hall joined the Florida coaching staff this fall after spending the past eighteen seasons at Oklahoma. According to Coach Pell, he had no knowledge of the fact that his dismissal was evident. Following the Gators' 63-21 win over Tulane last Saturday, Pell had made the statement to reporters that he fully intended to finish the season since he had made a commitment to his players.



107 violations were the factors in the former Jax State coach's release.

The 43 year-old coach had come to Florida five years ago and had led the Gators to a bowl appearance in each of the last four seasons. In those five seasons, Pell posted a combined record of 33-26-3.

Criser did comment that Pell had "performed valiantly" since he announced his resignation in late August. But he felt the program had to rid itself of its imperfections.

Pell moved to the University of Florida in 1979 from Clemson where he spent one season as defensive coordinator and two years as the head coach.

While at Clemson, Pell compiled a 18-4-1 record. The Tigers are currently serving out a probation issued to them for violations committed while Pell was the head coach.

He served as the defensive coordinator at Virginia Tech for the '74 and '75 seasons. Pell worked as Jacksonville State head coach from 1969 through 1973 where, during his five seasons, he compiled a record of 33-13-1.

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And last year alone, over 70,000 students participated.

Some were interested in the leadership and management training. Others enrolled on full-tuition scholarships. And the financial assistance — up to \$1,000 a year during the last two years of ROTC — attracted still others.

But all of them had one thing in common: the desire to begin their future as Army officers.

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2nd Lt. Kevin Lancaster,
Majored in Accounting At
Jacksonville State University.

JSU ARMY ROTC

Women gymnasts

Dillard knabs ten in successful recruiting effort



Lisa Ernst, Angie Noles, Laura Cook, Patty Feist, and Teresa Barham are back for another season.

Coach Dillard had his greatest recruiting year ever. Six gymnasts were recruited, and four walked on for a total of ten freshmen. Dillard stated that freshmen Stephanie Howell, Beth Law, Deanna Kelly, Deanna Morrell, Donna Trotter, and Laurie Sparrowhawk should help the team right away.

Concerning the outlook for the '84-'85 season, Coach Dillard said, "We lost some good girls, but with the new ones, I think we have more talent than last year. It will take more effort for a national championship this year because of the pressure. The team is strong. Two girls on the team could be all-around contenders. The team is more experienced than before. This team has more potential than any other JSU team has had before. We have a better chance than last year's team of going all the way.

The women's gymnastics team will face a tough and exciting schedule this year. The season begins on December 1. Schedules will be available in two weeks.



JSU Photo

New additions

New members of the JSU women's gymnastics team include: first row, from left, Donna Trotter, Gail Whelpley, Coach Robert Dillard, Beth Law, and Kim

Knight. Second row, Laurie Sparrowhawk, Deanna Morrell, Kim Kelly, Stephanie Howell, Linda Kurtzer and Deanna Kelly.

By TERRY GOEN

After winning JSU's first national title last year, the women's gymnastics team is back. The championship was won with outstanding performances, and was well-deserved.

Although Lisa Palk, Marilyn Hanssler, Teresa Martin, and Linda Gordon graduated, a solid nucleus for the team is returning. Coach Robert Dillard stated, "The returning girls had good summer progress. They will provide good leadership and depth for the team." Gymnasts Jennifer McFarland, Tracey Bussey, Patricia Claridy,

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T-Shirt Giveaways And More!
25' Draft From 9-11

T-Shirt Giveaways And More!

From the stands Sorry guys, no more dancing on big play

Billy "White Shoes" Johnson hauls in a long bomb and struts into the end zone. Six points for the Falcons, and in his jubilation, Johnson does his little dance in the shadow of the goal posts. The fans naturally eat it up.

Ah, those were the good ole' days. The days when a football player could ventilate his emotions following an exceptional effort.

But the days of the "hip, dip, and slip" are gone. Beginning this season, the National Football League no longer permits those little moves and antics of players following their great plays.

Is it right for Pete Rosell to be able to restrict players from having their fun?



Steve Camp
Co-Editor-in-Chief

The NFL rule is aimed at prohibiting "prolonged, excessive or premeditated" celebrations. Now, the question is just what is considered prolonged and what is spontaneous reaction.

Let's consider a few cases of the past. To the best of my knowledge, the first player ever to put on a display in a professional football game was Elmo Wright of the Kansas City Chiefs way back in the sixties. Following a long TD pass from Len Dawson, Wright spiked the ball to the ground, then went into a little dance where he kicked his knees high into the air and raised his arms in victory.

The fans were delighted and soon everyone in pro football had his own version of the spike. The showmanship has increased over the years.

Those early spiking demonstrations would be permissible today, but several have evolved that, according to the NFL, are simply out of the question.

Let's start with Butch Johnson and his late "California Quake." Following any touchdown in which he was involved, Johnson would raise his arms in the air and wiggle his entire body as if he were in a fit of convulsions. Then he would spin to the ground landing on his knees where he whipped out a pair of invisible pistols and gunned down players on the opposing teams.

Had he been Ben Vereen, it would have been a show-stopper. But for a football player, it was a bit too elaborate, so much so that the Dallas Cowboys front office traded Johnson to the Chicago Bears, feeling his performances "were not in the line of Cowboy tradition."

Another celebration that got a bit out of hand was that of the Washington Redskins' self-proclaimed "Fun Bunch." It began during their championship season with receivers Alvin Garrett and Charlie.

Following a Redskin TD, the two would meet in the end zone where they would face each other, count to three, then jump as high as possible giving each other the "high five" at the apex of their leap.

It gradually spread throughout the team, and by season's end, a congregation consisting of nearly half the team, from the midgets to the hogs, would assemble in the end zone following touchdowns for the little ceremony. Had the "Fun Bunch" been allowed to continue this season, they might have had half the fans in R.F.K. Stadium down in the corner with them.

Of all the extra activities, there was one in particular which erupted into a fight that cost players a combined fine of nearly 15,000 dollars.

I'm referring, of course, to Mark Gastineau's "sack dance."

In a contest between the L.A. Rams and the Jets last season, Gastineau went into his version of disco following a quarterback sack. Rams lineman Jackie Slater jumped Gastineau.

Slater was jumped by two Jets who were pounced upon by two Rams. Soon a 100-man tango was in full swing in the center of the field. This was the straw that broke the camel's back for the NFL; so came the ruling, no more dancing of any kind, period.

While many, such as Butch Johnson and Mark Gastineau, are upset over the league's ruling, several others are in its favor.

Says Jackie Slater in reference to the Jets-Rams incident, "We had Gastineau under control most of the game. Suddenly, he makes one lousy tackle and he puts on a big act."

"An offensive lineman has roughly 75 battles a game. How would it look if I did a dance every time I blocked out Gastineau?"

According to Ted Hendricks, a retired fifteen year veteran at linebacker, it's hard for him to accept celebrations following a tackle. "On our team, you were expected to make tackles," he says. "The time you created a scene is when you missed a tackle."

So the verdict is out. Spikes are in, just as long as the man who scores does the spiking. Dancing will cost you five yards.

One part of the game has gone by the boards, but those pro players who are distressed over keeping up their spirits need to step back and take a look at college football.

Those guys don't have any trouble whatsoever in staying fired up and they play for free. Let the big bucks be the pros' motivation to stay up.

Braves

(Continued From Page 16)

The offense of the Gamecocks appears to be picking up. Quarterback David Coffey seems to have his feet wet in the new veer offense and has proved he can pass effectively from the formation.

Turnovers still loom as Jacksonville's poison. They have moved the ball well in the middle of the field in both games this season, but once inside the opposition's twenty, they have found it almost impossible to hit pay dirt.

Moving to the other side of the ball, head coach Bobby Pate seems to be fairing no better with his team. Though the Braves are 1-1, neither team they have faced has been of the caliber found in the Gulf South Conference.

Pate has 13 starters (5 offense, 8 defense) returning, but of those, only five are seniors. The West Georgia coach elected to give his scholarships this year to new recruits instead of the upper classmen from two or three seasons past.

The Braves will run the winged-T on offense. Joe Hollis feels his Gamecocks will be ready for it since it is almost identical to that used by Alabama A M.

The strength of the WGC offense is its running game which has piled up seventy-five percent of the team's total offense thus far. Freshman Stevie Young is the big play man. He has 185 yards on only 10 carries in the team's two games. But Young has yet to face a defense of Division II status.

The Brave passing game is a bit suspect in that sophomore quarterback Cater Pierce has completed only 13 passes in two games for 153 yards. Pierce's durability is to be questioned as well. He stands 5-11, but he weighs only 165 pounds.

The presence of Chris Hobbs on the Jax State sidelines automatically gives the Gamecocks the advantage in the kicking department. Punting is even in average.

Both West Georgia's Bryan Watts (all conference last season as a freshman) and JSU's Gary Waiters average 36 yards per kick. The one difference is that more than half of Waiters' kicks have been unreturnable. Gamecocks should have an edge. For one thing, they know they have yet to earn the respect of the fans here in Jacksonville.

Look for Joe Hollis to get his first head coaching victory by a margin of about eight points.

Raiders

(Continued from Page 16)

The home team cracked the board at 9:22 of the first when the snap on a MTSU punt sailed into the end zone. The ball was downed there by Middle Tennessee for a Jacksonville safety.

Chris Hobbs used the instep of his right foot to pull the Gamecocks even closer as he booted a 25 yard field goal with 1:59 remaining in the first. The three pointer cut the margin to 7-5.

Middle Tennessee owned the second quarter. The visitors boarded seventeen points before the half on a 42 yard field goal ten minutes into the period, a six yard run by Corwin for one TD, and a 30 yard scoring strike from Corwin to fullback Tony Burse with 1:39 remaining in the half.

Jacksonville had a chance to cut the lead before the break, but a 33 yard field goal attempt by Hobbs slipped wide to the left. MTSU led at intermission 24-5.

The second half opened much like the first ended. The Blue Raiders drove to the Jax State five on the initial possession of the third quarter. There they stalled and settled for a 22 yard Kelly Potter field goal making the count 27-5.

From that point on, the score board stayed fixed until late in the contest. Jacksonville State's Wayne McCloud blocked a punt, giving the home team the ball at the visitors' sixteen.

There, Jax State lost another chance as freshman quarterback Pat White fumbled after a jarring hit, giving Middle Tennessee the ball back.

Said Hollis afterward, "Before the blocked punt I had promised the younger guys they'd play the next series. Regardless of the situation, I couldn't go back on my word to them."

The Gamecocks added their final score with nine seconds remaining as Coffey found Fran Blanchard

open in the end zone for a touchdown. The two-point conversion attempt was unsuccessful and the contest ended at 27-11.

Middle Tennessee (2-0) faces Morehead State in their next match-up while Jacksonville plays host to West Georgia.

Chanticleer Top 20

1. Nebraska (2-0)
2. Clemson (2-0)
3. Miami (3-1)
4. UCLA (2-0)
5. Texas (1-0)
6. Ohio State (2-0)
7. Brigham Young (3-0)
8. Oklahoma (2-0)
9. Washington (2-0)
10. Boston Col. (2-0)
11. Penn State (2-0)
12. SMU (1-0)
13. Florida State (2-0)
14. Michigan (1-1)
15. Iowa (1-1)
16. Tennessee (2-0)
17. Oklahoma St. (2-0)
18. West Vir. (3-0)
19. Georgia Tech (1-0)
20. LSU (1-0-1)



PLAYER OF THE WEEK



J.S.U. VS M.T.S.U.

ALONZO BLACKMAN

J.S.U. linebacker racked up 22 tackles and was voted one of two G.S.C. players of the week from Jax State.

PLAYER OF THE WEEK

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